

TRE SONATE  
 PER CLAVICEMBALO, O FORTE PIANO  
*Accompagnate, d'un Violino e Violoncello*  
*composte dal Sig.<sup>o</sup>*

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OPERA

*Dedicate*

*All' Illustrissima Signora Donna Teresa*  
 CONTESSA DE PERGEN

*dalli umiliss.<sup>mi</sup> ed ossequiosiss.<sup>mi</sup> loro Servitori*  
*Artaria Compagn.*

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All.<sup>o</sup> molto

## SONATA

## I

mf. p mf p f f p f f f

2 7 2 2 2 2 7

tr tr tr tr

cres



# VIOLONCELLO

3

*p*  
*f*  
*p* *mf*  
 Poco Adagio *sf* *sf* *sf*  
*sf* *sf* *sf*  
*sf* *pp*

Musical score for Violoncello, page 21. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a first ending bracket. The fourth staff starts with piano (*p*) and mezzo-forte (*mf*) dynamics. The fifth staff is marked "Poco Adagio" and includes sforzando (*sf*) dynamics. The sixth staff continues with *sf* dynamics and a first ending bracket. The seventh staff also features *sf* dynamics. The eighth staff includes *sf* dynamics. The ninth staff begins with a first ending bracket and *sf* dynamics, followed by a piano-piano (*pp*) dynamic in the final measure. The score is written in bass clef with a key signature of one flat.

# VIOLONCELLO

Rondeau  
Allegro

mf.

f

p

pp

p

f

p

mf

minore

p

sf.

sf

f

p

6

p

f

4

V I O L O N C E L L O

5

Allegro

SONATA  
II

mezza voce

*sf* *sf*

*sf* *sf*

*f* *p*

*sf* *sf*



Andante

sf sf

f p

1

f p p

sf

sf f p

1

sf

s'attacca subito Gavotta

Gavotta

7

minore

f

1

p

1

3

Majore

3

3

f

3

3

p

f

SONATA  
III

Allegro

meza voce

meza voce

*f*

*p*

*cres*

*f*

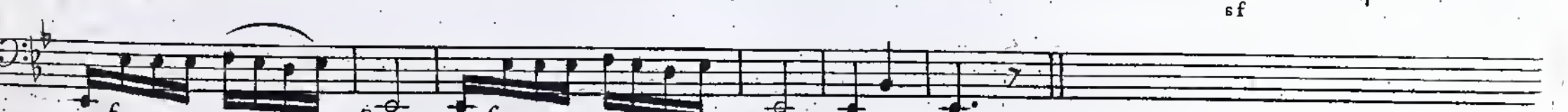
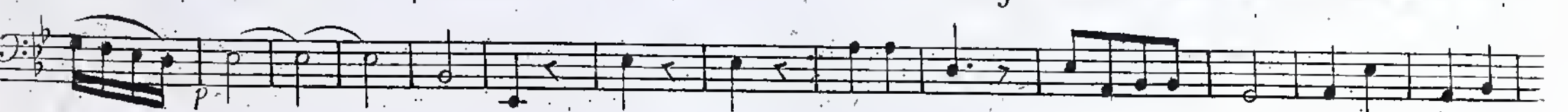
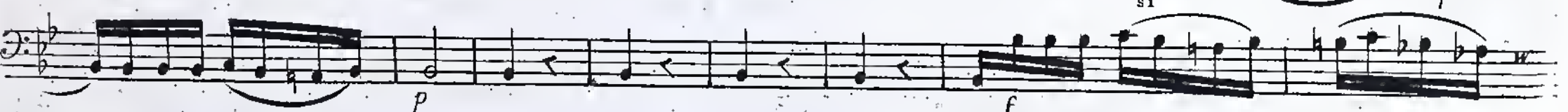
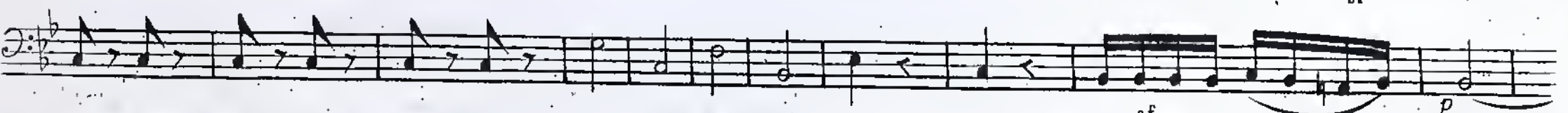
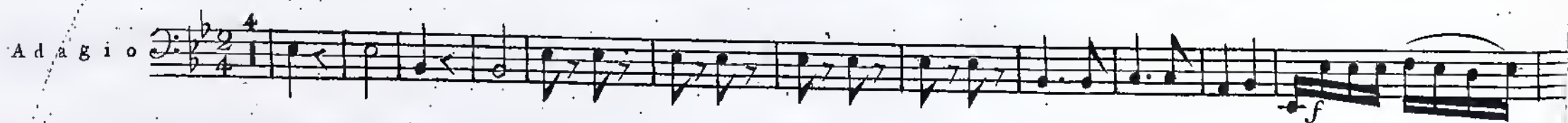
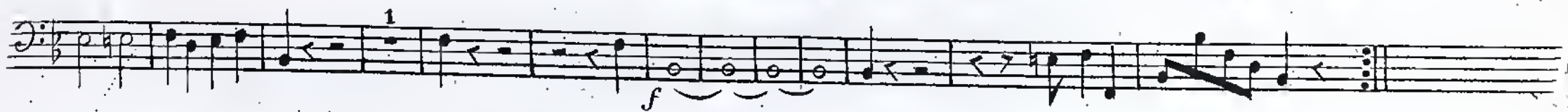
*p*

*cres*



VIOLONCELLO.

9



## VIOLONCELLO

Rondeau  
Allegretto

Violoncello score for 'Rondeau' by Allegretto. The piece is in 2/4 time, key of B-flat major, and consists of 21 measures. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections by repeat signs and first/second endings. The first section (measures 1-8) is marked *p* and *mf*. The second section (measures 9-16) is marked *f* and *p*. The third section (measures 17-21) is marked *p* and *mf*. The score ends with a double bar line.

